

Stephanie Hightower

Lives and works in New York City's Lower East Side and Berlin, Germany

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Education

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| 1987 | The Pratt Institute | Master of Fine Art in Painting with a Minor in Art Criticism |
| 1982 | University of Dallas | Bachelor of Fine Art |

Honors and Awards

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| 2019,
'17 & '11 | PSC Cuny Adjunct-CET Research Grants, Berlin |
| 2003 | The Vermont Studio Center Barbara White Fellowship |
| 1990 | The BRIO, Bronx Recognizes Its Own, Excellence in the Arts Grant |
| 1989 | The Millay Colony for the Arts Studio/Research Fellowship |
| 1987 | Pratt Institute, The 7th Annual Spring Graduate Symposium
Changing Values in Art, Public and Private |
| | Potawatomi Tribal Scholarship for Graduate Study |
| | The University of Dallas, Full Scholarship for Academic Excellence |

Teaching and Guest Lectures

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| 2008-
present | John Jay College , City University of New York
Associate Professor for Painting and Drawing |
| 1991-
2019 | The Cooper Union Pre-college Program
Instructor for Drawing, Two-dimensional Design, and Contemporary Art Issues |
| 2017&19 | Technische Universität , Berlin
Artist Talk, Guest Faculty Open Studio, "Citizen"; "Bête Noire" |
| 2016 | Mommsenstrasse 35 Project Space , Berlin
Urban Fabric: New York and Berlin, Artist Talk |
| 2014 | New York Public Library Artist Talk Series
Stephanie Hightower and Dorothea Hokema Artists Dialogue |
| 2013 | New York Public Library Artist Talk Series
Rebecca Riley Artist Dialogue, Stephanie Hightower, Moderator |
| 2011 | Technische Universität , Berlin
Guest Lecture for Landscape Architecture, "Landscape in New York City" |
| 2010 &
1988 | Monroe College , Rochester, NY
Guest Artist in conjunction with one-person show |
| 2002-
2006 | Fordham University
Assistant Professor for Visual Thinking, Painting I, Drawing I |

- 2001-2002 **University of Connecticut | Stamford**
Instructor, Drawing I and II
- 2001 **The Cooper Union School of Art**
Guest Instructor, Two-dimensional Design, Foundation Program
- Summer 2001-02 **Etruscan Places**, San Gimignano, Italy
Instructor, Plein Air Painting Workshops in Tuscany
- 1991-1992 **The Cooper Union Extended Studies**
Instructor, Mixed Media
- 1999 **The Rotunda Gallery**
Muralist for I.S. 300
- 1996 **The Guggenheim Museum Children's Program | Learning Through Art**
Guest Speaker, "Product vs. Process" Artist/Teacher Panel
- 1995 **New York City Board of Education**
Guest Speaker, "Portfolio Preparation"
- 1988 **Bronx Council for the Arts**
Guest Artist to Lincoln Academy-Hostos
- 1988 **St. George High School**
Art Instructor

Solo and Two-Person Exhibitions

- 2016 Urban Fabric: New York and Berlin
Mommssenstrasse 35 Project Space, Berlin Berlin, Germany
- 2015 "Urban Arcadia" Book Launch and Pop-up Art Event
The Clemente, Abrazzo Interno Gallery New York, NY
- 2014-15 Stephanie Hightower: 25-year Retrospective,
Wuersch & Gering, 100 Wall Street New York, NY
- 2014 Landschaft/Landscape: Landscapes of New York and Berlin,
2-person show with Dorothea Hokema, curated by Cheryl McGinnis
The Flatiron Prow New York, NY
- 2014 Urban Arcadia, 2-person show with Dorothea Hokema,
at the Mid-Manhattan Library New York, NY
- 2010 Mercer Gallery, Monroe College Rochester, NY
- 2009 Select Works, 1989-2009
Clovis Point Jamesport, NY
- 2009 More Questions, Stephanie Hightower New Paintings
The Cheryl McGinnis Gallery New York, NY
- 2006 Absence and Presence
Margaret Evangeline & Stephanie Hightower
The Cheryl McGinnis Gallery New York, NY
- 2002 M.P.H. Series, curated by Robert Rindler
The Cooper Union New York, NY

2001	Specimens The Cheryl McGinnis Gallery	New York, NY
2000	They Make Excellent Subjects The Cooper Union School of Art	New York, NY
1999	Women on Women Susan Chrysler White & Stephanie Hightower The Cheryl McGinnis Gallery	New York, NY
1998	Lineage, Emma Amos and Stephanie Hightower The Cheryl McGinnis Gallery	New York, NY
1995	Recent Work curated by Debi Sonzogni, Artists' Space Registry Cultural Arts Program With YM-YWHA	North Jersey
1994	Painting and Drawing Bengert MacRae Gallery	New Jersey
1988	Painting and Sculpture The McIntosh Gallery, two-person show	Atlanta, GA
1988	Abstractions Mercer Gallery, Monroe Community College	Rochester, NY
1987	Works on Paper Lower Manhattan Cultural Council	New York, NY

Group Exhibitions

2020	Polycentric, Dialogical and Relational: Arts by John Jay Faculty, curated by Thalia Vrachopoulos John Jay College	New York, NY
2019	Citizen?, curated by Yulia Tikhonova John Jay College	New York, NY
2018-19	Wuersch & Gering 20 th Anniversary Exhibition Wuersch & Gering, 100 Wall Street	New York, NY
2018	Half-Human The Clemente, Abrazzo Interno Gallery	New York, NY
2017	Bête Noire, Five Myles Gallery curated by Mario Naves	Brooklyn, NY
2013	Faculty Exhibition John Jay College	New York, NY
2010	Schafner @ 25: The Exceptions and the Exceptionals The Pratt Institute curated by Eleanor Moretta	Brooklyn, NY
2008	Faculty Exhibition John Jay College	New York, NY

2007	Black + White = Grey The Cheryl McGinnis Gallery	New York, NY
2006	Welcome/Home The Cheryl McGinnis Gallery	New York, NY
2005	Shared The Matzoh Files Inaugural Exhibition	New York, NY
2005 & 2004	The Salon, curated by Nancy Pantirer Leonard Street Loft	New York, NY
2003	Faculty Exhibition Fordham University	New York, NY
2001	Faculty Exhibition University of Connecticut/Stamford	Stamford, CT
2000	Preview 2000 The Cheryl McGinnis Gallery	New York, NY
1998	The Art Exchange on Wall Street The Cheryl McGinnis Gallery	New York, NY
1997	Relocating Landscape: East and West Caldwell College Visceglia Gallery	Caldwell, NJ
1996	Preview Exhibition/Benefit for Bailey House Leo Castelli Gallery	New York, NY
1993	Contemporary Art Bengert MacRae Gallery	New Jersey
1992	Premiere Exhibition Bengert MacRae Gallery	New Jersey
1991	Studio Walls Center for Contemporary Art	Chicago, IL
1990	A Decade of the Marketplace The Bronx Museum of the Arts	Bronx, NY
1988	Summer Spectrum Strathmore Hall Arts Center	Rockville, MD
1988	Artists in the Marketplace The Bronx Museum of the Arts	Bronx, NY
1987	Leading with the Eye: A Woman's Perspective Emory University National Juried Exhibition	Atlanta, GA
1987	Pratt MFA Group Show Puck Gallery	New York, NY
1987	"The Exceptions and the Exceptionals: Women Artists at Pratt" The Pratt Institute Schafler Gallery	New York, NY
1987	Changing Values in Art, Public and Private	

The Pratt Institute
Exhibition and Symposium Panelist

New York, NY

Bibliography

- 2015 Urban Arcadia, Works by Stephanie Hightower and Dorothea Hokema, essay by Cyriaco Lopes.
- 2014 “23rd St. Pastoral”, art review by Mario Naves, toomuchart.com
- 2009 “Stephanie Hightower, More Questions” essay by Mario Naves, [More Questions](#)
- 2002 Third Mind, Creative Writing through Visual Art, Tonya Foster and Kristen Prevallet, editors, Teachers and Writers Collaborative
- 1988 Strathmore’s Summer Spectrum: Diverse Display of Talent, by Laura King
The Journal, Rockville, Maryland, July 29, 1988
- 1988 Marketplace Joins Artists, Seminars at Bronx Museum, by William Zimmer
The NEW YORK TIMES, July 31, 1988
- 1988 Mercer Artist Explains Unique Vision by Nancy Malone
Monroe Doctrine, Rochester, NY, April 11, 1988

Other Professional Experience

- 1992-
present **The Cooper Union School of Art**
Director for The Outreach Pre-college Program and Summer Art Intensive
- 1997-
1999 **LaGuardia High School for Music, Art, and Performing Arts**
Counselor for Conservatory Education
- 1999 **Volovox Motion, Inc.**
Artist for Video Components
- 1994 **Westmoreland Arts National**
Guest Juror, National Fine Arts Competition