

# CHRISTOPHER ROLAND TROGAN, Ph.D.

Curriculum Vitae  
Updated March 2019

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## EDUCATION

- 2009 Ph.D. (with distinction), Comparative Literature, Graduate Center of the City University of New York, Dissertation: "Freedom Turned Against Itself: Studies in the Literature of Suicide"
- 2006 M.A. Comparative Literature, Graduate Center of the City University of New York, Thesis: "*Darstellung als Umweg*: Writing and Memory in Benjamin's *Berliner Chronik*"
- 1997 M.A. Philosophy, Graduate School of Arts & Sciences, Columbia University, Thesis: "David Hume and the Rise of Taste"
- 1996 B.A. Philosophy & English/Comparative Literature, Columbia College, Columbia University

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## PROFESSIONAL APPOINTMENTS

- 2001-Present New York University, Gallatin School of Individualized Study, First Year Writing Faculty, Associate Interdisciplinary Faculty & Academic Advisor
- 1999-Present John Jay College of Criminal Justice (CUNY), Dept. of Philosophy, Adj. Associate Professor
- 2002-Present Baruch College (CUNY), Dept. of English, Adj. Associate Professor
- 2008-2015 United States Merchant Marine Academy (USMMA), Dept. of Humanities, Associate Professor of English (with tenure)

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## TEACHING EXPERIENCE

### First Year Writing Seminars (Thematically Based)

Aesthetics on Trial, The Lure of Beauty, Aesthetics in Context, Philosophy Through Film, Art & Ethics

### Literature (Writing Intensive)

Great Works of Literature I (Antiquity-Renaissance); Great Works of Literature II (Enlightenment-Contemporary)

### Philosophy (Writing Intensive)

Critical Thinking, The Big Questions, Ethical Theory, Law and Ethics, Philosophy of Law in Global Context

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**Curriculum Vitae**

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**PUBLICATIONS**

**Refereed Journal Articles**

- 2019 "Suicide and Moral Freedom: Kant and Schiller." *International Journal of Literary Humanities* 17 (1): 31-46.
- 2015 "Reclaiming the Existential Discourse of Suicide: Literary and Philosophical Approaches to Suicide and Why They Matter." *International Journal of Literary Humanities*. 13.3: 27-31. Print.
- 2015 "Rilke's Fourth *Duino* Elegy as Philo-Poetic Dialectic." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. 16.2 (2015): 265-81. Print.
- 2014 "The Unspoken Possibility of Language: Poetic Silence in Mallarmé and Rilke." *Pivot: A Journal of Interdisciplinary Studies and Thought*. 3.1 (2014): 34-53. Print.

**Book Chapters**

- 2015 "What is Literature?" *The Pocket Instructor: Literature*. Ed. Diane Fuss and William. Princeton, NJ: Princeton University Press. 23-29. Print.
- 2015 "Narrative Impasse and Epistemological Terror in Edgar Allen Poe's 'The Fall of the House of Usher.'" *Perspectives on Edgar Allan Poe: Collected Essays*. Ed. Gerry Del Guercio. Bethlehem, PA: Lehigh University Press. 50-68. Print.
- 2008 "The Paradox of Fictional Belief and Its Moral Implications in *Jaws*," *Steven Spielberg and Philosophy: We're Gonna Need a Bigger Book* Lexington: University Press of Kentucky. 69-81. Print.
- 2007 "Feelings and Fictions: Exploring Emotion in Belief in *Fight the Future*" in *The Philosophy of the X-Files*. Ed. Dean Kowalski. University Press of Kentucky. 232-42. Print.

**Conference Proceedings**

- 2018 "Evaluating Attitudes: Mark Rothko and the Ethical Criticism of Art." Ninth International Conference on the Image. Hong Kong, SAR.
- 2015 "Narrative Impasse and Epistemological Terror in Edgar Allen Poe's 'The Fall of the House of Usher.'" Thirteenth International Conference on New Directions in the Humanities. Vancouver, Canada.
- 2014 "Revisiting Suicide: Literary and Philosophical Approaches to Suicide and Why They Matter." Twelfth International Conference on New Directions in the Humanities. Madrid, Spain.
- 2013 "Suicidal Discourses: Interdisciplinary Approaches to the Discussion of Suicide." Eleventh International Conference on New Directions in the Humanities. Budapest, Hungary.
- 2010 "Suicide and the Limits of Narrative: Ludwig Binswanger's 'Case of Ellen West.'" 1st Global Interdisciplinary Conference on Suicide. Prague, Czech Republic.
- 2009 "Suicide and Moral Freedom in Schiller's *Die Braut von Messina*." *Aesthetics and Modernity from Schiller to Marcuse*. Institute of Germanic and Romance Studies, University of London.

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## Curriculum Vitae

2009 “Suicidal Fatalism in Ludwig Binswanger’s *Case of Ellen West*.” “Arrivals and Departures.” Annual Meeting of the American Comparative Literature Association. Long Beach, California.

### Manuscripts in Submission

2019 “Suicide and Social Freedom: Ibsen’s *Hedda Gabler*.” *Publication of the Modern Language Society*.

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### AWARDS

2017 Distinguished Teaching Award Finalist, John Jay College of Criminal Justice  
2014 Presidential Award for Excellence in Teaching Finalist, Baruch College  
2011 Gallatin Excellence in Teaching Award Winner, New York University

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### GRANTS, FELLOWSHIPS & CERTIFICATIONS

2018 CUNY/PSC Professional Development Fund Travel Grant Winner  
2017 CUNY School of Professional Studies – Online Teaching Certification  
2015 Baruch College Center for Teaching and Learning – Hybrid Teaching Certification  
2015 CUNY/PSC Professional Development Fund Travel Grant Winner  
2013 Rubin Museum/John Jay Course Faculty Development Grant  
2013 Rubin Museum/Baruch College Summer Faculty Development Grant  
2013 CUNY/PSC Professional Development Fund Travel Grant Winner  
2012 CUNY School of Professional Studies – Writing Intensive / WAC Certification  
2010 CUNY/PSC Professional Development Fund Travel Grant Winner

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### INVITED TALKS

2013 “The Humanities Sea Project (or The Project of the Humanities at Sea),” Maritime Education Summit, SUNY Maritime College. New York. April 7-9.

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### RESEARCH EXPERIENCE

1999-2001 Senior Communication Consultant, Bernard L. Schwartz Communication Institute, Baruch College (CUNY). Specialist in the research and development of online resources for Great Works of Literature courses.

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### DEPARTMENTAL/UNIVERSITY SERVICE

Academic Advisor, Gallatin School of Individualized Study, New York University, 2001-Present  
Academic Advisor, USMMA, 2008-2015  
Faculty Advisor, Kings Point Scholar, USMMA 2014-2015

# **CHRISTOPHER ROLAND TROGAN, Ph.D.**

## **Curriculum Vitae**

Member, Middle States Reaccreditation Committee, USMMA 2014-2015  
Faculty Advisor, SPECTRUM/LGBT Alliance, USMMA 2013-2015  
Director, O’Gara Academic Honor Society, USMMA 2012-2015  
Member, Humanities Program Review Board, USMMA 2012-2015  
Member, Campus Pride Action Committee, USMMA 2013-2015  
Administrator, Humanities Sea Project, USMMA, 2012-2015  
Member, Curriculum and Standards Committee, USMMA 2012-2014  
Lead Author, Technical Communication Curriculum, USMMA, 2014  
Member, Sabbatical Selection Committee, USMMA, 2014  
Member, Great Works Undergraduate Research Initiative Pilot Project, Baruch College, 2014  
Founder, Writing Across the Curriculum (WAC) program, USMMA, 2009

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## **PROFESSIONAL AFFILIATIONS**

2005-Present American Comparative Literature Association (ACLA)  
2005-Present Modern Language Association (MLA)  
2005-Present American Philosophical Association (APA)

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## **REFERENCES**

June Foley, Ph.D.

First Year Writing Program Director & Associate Faculty  
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Paula Berggren, Ph.D.

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