



*Richard Perez, Ph.D.
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RICHARD PÉREZ
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EDUCATION

- CUNY GRADUATE CENTER**, New York, NY 2008
Ph.D. in Latino/a and Post-Colonial Literatures.
Dissertation: *Transamerican Ghosts: the Face, the Abyss, and the Dead of New World Post-Coloniality*.
Dissertation Director: Meena Alexander, Distinguished Professor of English, CUNY Graduate Center.
- CITY COLLEGE**, New York, NY 2001
M.A. in English and American Literature.
Thesis: “Hystory Minded Refusals: Nationalism, Writing, and Suicide in Irene Vilar’s *The Ladies’ Gallery: A Memoir Of Family Secrets*.”
- NEW YORK UNIVERSITY**, New York, NY 1993
B.A., English and American Literature major and Art History major.
Activities: Tutored junior high school students in reading and writing.

PUBLICATIONS

Books-in-Progress:

Towards a Negative Aesthetics: U.S. Latinx Fiction and the Remaking of American Literature. This text explores the negative as a catalytic element in the aesthetic formation of U.S. Latinx Literature. (Revising for Submission).

“Latinx Phenomenologies: Writing at the Edge of Being,” (Work-in-Progress). This project is currently in its beginning stages. Will consist of five chapters on Latinx literature, art, and film.

Edited Books:

The Palgrave Handbook of Magical Realism in the Twenty-First Century (New York: Palgrave Macmillan, 2020). Edited with Victoria Chevalier.

Moments of Magical Realism in the Multi-ethnic Literature of the Americas. (New York: Palgrave Macmillan, 2013). Edited with Lyn Di Iorio Sandin.

Contemporary U.S. Latino/a Literary Criticism (New York: Palgrave Macmillan, 2007). Edited with Lyn Di Iorio Sandin.

Book Chapters:

“Harboring Spirits: Deontological Time, Magic, and Race in *Gods Go Begging* by Alfredo Veá.” In *The Palgrave Handbook of Magical Realism in the Twenty-First Century* edited by Richard Perez and Victoria Chevalier. New York: Palgrave Macmillan, 2020.

“Proliferations of Being: The Persistence of Magical Realism in Twenty-First Century Literature and Culture.” In *The Palgrave Handbook of Magical Realism in the Twenty-First Century* edited by Richard Perez and Victoria Chevalier. New York: Palgrave Macmillan, 2020.

“Differential Visions: the Diasporic Stranger, Subalternity, and the Transing of Experience in U.S. Puerto Rican Literature.” In *The Cambridge History of Latina/o Literature* edited by John Moran Gonzalez and Laura Lomas. Cambridge: Cambridge University Press, 2018.

“Flashes of Transgression: The Fuku, Negative Aesthetics, and the Future in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz.” In *Moments of Magical Realism in the Multi-ethnic Literature of the Americas.* New York: Palgrave Macmillan, 2013.

Richard Perez and Lyn Di Iorio. “Tracing Magical Irruptions in U.S. Ethnic Literatures.” Intro to *Moments of Magical Realism in American Ethnic Literatures*, New York: Palgrave Macmillan, 2013.

“Racial Spills and Disfigured Faces in Piri Thomas’ *Down These Mean Streets* and Junot Diaz’s ‘Ysrael.’” In *Contemporary U.S. Latino/a Literary Criticism.* New York: Palgrave Macmillan, 2007. Pgs. 93-112.

Richard Perez and Lyn Di Iorio Sandin. “New Waves in U.S. Latino/a Literary Criticism.” Intro to *Contemporary U.S. Latino/a Literary Criticism.* New York: Palgrave Macmillan, 2007, pgs. 1-11.

Referred Journal Articles, Interviews, and Reviews:

“Failed Potential or the Potentiality of Failure: Art, Privation, and Decolonial Memory in Edward Rivera’s *Family Installments: Memories of Growing Up Hispanic*” *Review 94*, (CCNY Latino/Latin American Writers, Spring 2017).

“The Debt of Memory: Reparations, Imagination, and History in Toni Morrison’s *Beloved*” *WSQ Journal* at the Feminist Press. *WSQ: Women’s Studies Quarterly*, 42:1&2 (Spring/Summer 2014).

Review of *Defending Their Own in the Cold: The Cultural Turns of U.S. Puerto Ricans* by Marc Zimmerman. *Centro Journal for Puerto Rican Studies*. Vol. 26, No. 1. Spring 2014.

Review of *Translating Empire: Jose Marti, Migrant Latino Subjects, and American Modernities* by Laura Lomas. *Latino Studies Journal* (2013) 11, 447–449.

Review of *Poetics of Dislocation* by Meena Alexander. *MELUS Journal*. Volume 36:1. Spring 2011.

“Emerging Canons, Unfolding Ethnicities: A Reading of U.S. Latino/a Literary Theory” *Centro Journal For Puerto Rican Studies*. Spring 2010.

“Remembering My Father’s Face: Latino Baseball, Roberto Clemente, and an Ethics of Hospitality” in *Centro Journal For Puerto Rican Studies*. Fall 2007.

Interview of Edgardo Vega Yunque regarding his novel *No Matter How Much You Promise to Cook or Pay the Rent You Blew it Cauze Bill Bailey Ain’t Never Coming Home Again: A Symphonic Novel* in *Centro Journal for Puerto Rican Studies*. Spring 2006.

“Transamerican Imaginaries, Archival Revelations: The Current State of Latino/a Literary Theory” in *Centro Journal For Puerto Rican Studies*. Fall 2005.

CONFERENCE CHAIR

Conference Co-Chair: *Transamerican Reticulations: Towards a Latinx Theory of Hemispheric Literatures*. 4th Biennial U.S. Latinx Literary Theory and Criticism Conference at John Jay College, CUNY. Co-founder and co-organizer. April 25-27, 2019.

Conference Co-Chair: *Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century*. 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY. Co-founder and co-organizer. April 13-15, 2017.

Conference Co-Chair: *Latina/o Utopias: Futures, Forms, and the Will of Literature*. 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY. Co-founder and co-organizer. April 23-25, 2015.

Conference Co-Chair: *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures*. 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY. Co-founder and co-organizer. March 7-9, 2013.

Conference Co-Chair “Departures and Definitions: Afro-Latino/a Culture and Identity” sponsored by the *Africana Studies Group* and the *Institute for Research on the African Diaspora*. An all day conference featuring some of the most important scholars, writers, and artists working in the field. Funded by the Ford Foundation and held at CUNY Graduate Center, Spring 2006.

CONFERENCE PRESENTATIONS

Conference Paper: “Decolonial Tricks: Failure and the Anarchy of Knowledge in *Family Installments* by Edward Rivera.” 4th Biennial U.S. Latinx Literary Theory and Criticism Conference at John Jay College, CUNY. Spring 2019.

Panel Moderator: Critical Perspectives and Cultural Trends in Afro-Latinx Studies: A Roundtable. William Luis, Vanderbilt University; Silvio Torres-Sallant, Syracuse University; Sophie Martinez, Borough of Manhattan Community College; Jill Toliver Richardson, Borough of Manhattan Community College. Spring 2019.

Organized Panel and Conference Paper: “Harboring Spirits: Theories of Time, Relativity, and Race in *Gods Go Begging* by Alfredo Vea.” MELUS Conference. University of Cincinnati. Spring 2019.

Organized Panel and Conference Paper: “‘Writing at the Edge of Being’: De-subjectivity and the Negation of Identity in *Face* by Cecile Pineda,” MELUS Conference. University of Nevada. Spring 2018.

Organized Panel and Conference Paper: “Harboring Spirits: Theories of Time, Relativity, and Race in *Gods Go Begging* by Alfredo Vea.” MELUS Conference. Massachusetts Institute of Technology. Spring 2017.

Conference Paper: “Harboring Spirits: Theories of Time, Relativity, and Race in *Gods Go Begging* by Alfredo Vea.” 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY. Spring 2017.

Conference Paper: "Afro-Latino Explorations: (Mis)Identifying Race in ‘Nigger-Reecan Blues’ by Willie Perdomo." Modern Language Association Conference. Georgetown University. Spring 2017.

Organized Panel and Conference Paper: “Potentiality of the Subject: Priviation, Non-Being, and Nihilism in *Autobiography of My Mother* by Jamaica Kincaid” American Literature Comparative Literature Association Conference. Harvard University. Spring 2016.

Organized Panel and Conference Paper: “Potentiality of the Subject: Priviation, Non-Being, and Nihilism in *Autobiography of My Mother* by Jamaica Kincaid” MELUS. College of Charleston. Spring 2016.

Conference Paper: “Audacity of the Senses: Memory, Utopia, and Queer Identity in *We the Animals* by Justin Torres.” 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY. Spring 2015.

Invited Panel Presentation: “Speaking from the Future: A Response to Becoming Julia de Burgos by Vanessa Perez Rosario.” Centro for Puerto Rican Studies at Hunter College, CUNY. Fall 2015.

Organized Panels: *Poverty and the Humanities: Representation, Power, and Material Life*, Session I Kaima Glover, Barnard College; Saidiya Hartman, Columbia University; Meena Alexander, CUNY Graduate Center; Moderated by Richard Perez, John Jay College, CUNY. Session II Gavin Jones, Stanford University; Jose Esteban Munoz, New York University; Rob Nixon, University of Wisconsin; Moderated by Joseph Entin, Brooklyn College, CUNY. At CUNY Graduate Center, Academic, National. Spring 2013.

Panel Moderator: Kaima Glover, Barnard College; Saidiya Hartman, Columbia University; Meena Alexander, CUNY Graduate Center; *Poverty and the Humanities: Representation, Power, and Material Life*. Graduate Center, CUNY. Spring 2013.

Panel Presentation: “On Mentoring and the Humanities”, Faculty Mentoring Workshop, John Jay College. Spring 2013.

Invited Respondent: Panel discussion with Vanessa Perez Rosario, Brooklyn College and Laura Lomas, Rutgers University, Brooklyn College, CUNY. Spring 2013.

Invited Panel Presentation: “On Mentoring in the Humanities.” Macaulay Honors College, CUNY. Fall 2013.

Conference Paper: “Aesthetic States; Identified Borders: The Art of Bare Life in Across a Hundred Mountains by Reyna Grande.” MELUS Conference. Spring 2012.

Invited Panel Presentation: “On Native American Literature and Justice.” Lecture Series- *Native Americans and Justice*. Urban Male Initiative at John Jay College, CUNY. Spring 2012.

Panel Moderator: “Literature and Identity.” *Forging a Future of Latinos in a Time of Crisis*. Fourth Biennial Inter-University Program for Latino Research Conference at John Jay College, CUNY. Spring 2012.

Invited Lecture: “Spitting and Forced Expressions in Junot Diaz’s short story “Ysrael.” Shawangunk Correctional Facility. Learning Exchange. Fall 2011.

Invited Panel Presentation: “Reflections on Terrorism and Justice in film *Carlos*.” Movie Series. Urban Male Initiative at John Jay College, CUNY. Fall 2011.

Panel Moderator: Moderated reading and interviewed author Lyn Di Iorio Sandin. Reader series “Latino Writers in Our City” at John Jay College, CUNY. Fall 2011.

Conference Paper: “Exile: Unimaginable Conditions in Ernesto Mestre-Reed’s *The Second Death of Unica Aveyano*.” MELUS Conference. Spring 2011.

Panel Moderator: Moderated reading and interviewed author Jennine Capo Crucet. Reader series “Latino Writers in Our City” at John Jay College, CUNY. Spring 2011.

Conference Paper: “What the Stranger Knows: the Body in/of History in Maryse Conde’s *Crossing the Mangrove*.” Caribbean Women Writers Conference at Medgar Evers. Spring 2011.

Conference Paper: “Ir/resistible Difference: Sites of Power, Insights of Fiction in Edgardo Vega Yunqué’s *The Lamentable Journey of Omaha Bigelow into the Impenetrable Loisaida Jungle*.” Puerto Rican Studies Association. Fall 2010.

Conference Paper: “Towards a Negative Aesthetics: the Fuku, Reading, and the Future in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*.” American Literature Association. Spring 2010.

Invited Lecture: “Lamentable Journeys, Imaginative Trajectories in the Late Work of Edgardo Vega Yunqué.” *Puerto Rican Iconoclast: The Work and Literary Lives of Edgardo Vega Yunqué*. Legacy Series at Hunter College Centro for Puerto Rican Studies. Spring 2010.

Invited Lecture: “The Task of Poetry in Meena Alexander’s *Poetics of Dislocation*.” New York Faculty Seminar in Asian American Studies at Asian American/Asian Research Institute, CUNY. Spring 2010.

Conference Paper: “Towards a Negative Aesthetics: Oscar, Reading, and the Future in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*.” MELUS: Ethnic Transformation in the Self and the City at Scranton University. Spring 2010.

Conference Paper: “Towards a Negative Aesthetics: Beli, Reading, and the Future in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*.” New Jersey Conference English Association at Seton Hall University. Spring 2010.

Conference Paper: “Reading the City, Imagining futures: The Black *Flanuer* in Patrick Chamoiseau’s *Texaco*.” *The Journey to the City: Romanticisms in African American and Caribbean Literatures* at CUNY Graduate Center. Fall 2009.

Panel Moderator: Moderated reading and interviewed author Dahlma Llanos-Figueroa. Second installment of reading series “Latino Writers in Our City” at John Jay College, CUNY. Fall 2009.

Panel Moderator: Organized and moderated discussion between authors Ernesto Quinonez and Annecy Baez. First installment of reading series “Latino Writers in Our City” at John Jay College, CUNY. Fall 2009.

Invited Lecture: “Poverty, Reading, and the Future in U.S. Latino/a Literary Criticism.” Latino Heritage Month Lecture. Columbia University. Fall 2009.

Conference Paper: “Archives, Knowledges, and Detours: Rereading the Black Atlantic with and against Ian Baucom’s *Specters the Atlantic: Finance Capital, Slavery, and the Philosophy of History*.” *Theorizing Blackness* Conference at CUNY Graduate Center. Spring 2008.

Conference Paper: “The Afro-Dominican Fuku: The Curse of Difference in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*.” *Race, Space and the African Diaspora in Latin America* at UCLA. Spring 2008.

Conference Paper: “Reading My Father’s Face: Roberto Clemente, Mirrors of the Media, and Afro-Ethical Singularity.” *Speaking the Unspoken: Race and its Intersections in Puerto Rican Experience*. Puerto Rican Studies Association at Cornell University. Fall 2006.

Conference Paper: “Sentenced to Die: Exhuming New World Subjectivity in Wilson Harris’ *The Palace of the Peacock*” at the University of Florida in *Spaces of Dissent: The Borders of Transnational Dreams*. Spring 2006.

Conference Paper: “Defacing Race, Inscribing Blackness: Afro-Latino Identity and the Contours of Masculinity in Piri Thomas’ *Down These Mean Streets*” Black Masculinities Conference sponsored by *Africana Studies Group* at the CUNY Graduate Center. Spring 2005.

Conference Paper: “Improvisation and Pedagogy” in *Writing, Reading and Teaching*, Writing Fellows conference at CUNY Graduate Center. Spring 2005.

Review/Interview: for New York Post with Esmeralda Santiago regarding her novel *The Turkish Lover*. September 2004.

Review/Interview: for *New York Post* with Edgardo Vega Yunque regarding his novel *No Matter How Much You Promise to Cook or Pay the Rent You Blew it Cauze Bill Bailey Ain’t Never Coming Home Again: A Symphonic Novel*. October 2003.

HONORS AND PRIZES

Faculty Distinguished Teaching Award, Spring 2013.

The Faculty Distinguished Teaching Award of \$1,000 is awarded annually to members of the John Jay College faculty to honor unique, innovative approaches to teaching. It is also intended to recognize particular strengths, styles, or methods of instruction or approach to pedagogy that have been particularly successful.

Outstanding Scholarly Mentorship Award, Spring 2012.

This award recognizes a faculty member who has provided exceptional student mentoring by engaging undergraduates in scholarly research or creative work. The award includes a \$1500 research grant. Though this award cannot be used for release time, it may be used to develop the research or creative work of the recipient in ways that support the involvement of undergraduates in rigorous research endeavors.

The Irving Howe Prize for Best Dissertation Involving Politics and Literature, Spring 2008.

GRANTS AND FELLOWSHIPS

PSC-CUNY Grant – received \$6,000 in support of book project *Latinx Phenomenologies: Affect and the Sensorium of U.S. Latino/a Fiction and Poetry*. 2016-2017.

Office of Advanced Research Community Event Funding Award, Spring 2017.

Awarded \$3,000 in support of *Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century*. 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY.

Office of Advanced Research Community Event Funding Award, Spring 2015.

Awarded \$3,000 in support of *Latina/o Utopias: Futures, Forms, and the Will of Literature*. 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY.

Office of Advanced Research Community Event Funding Award, Spring 2013.

Awarded \$3,000 in support of *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures*. 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference at John Jay College, CUNY.

Andrew W. Mellon Fellowship Seminar, Spring 2012.

Received a course release in Fall 2012 and Spring 2013 to participate in “Poverty” faculty seminar in support of my book project *Towards a Negative Aesthetics*.

Faculty Publications Fellowship Program, Spring 2012.

This fellowship provided me with a course release to revise my book chapter “Unimaginable Conditions in Ernesto Mestre-Reed's *The Second Death of Unica Aveyano*.”

The Faculty Fellowship Publication Program (FFPP), sponsored by the Office of the Dean for Recruitment and Diversity, aims at advancing CUNY’s institutional goal of a diverse professoriate. The University-wide initiative assists full-time untenured faculty in the design and execution of writing projects essential to progress toward tenure. Discipline-based writing groups of peers from across the University, facilitated by senior faculty members, provide fellows with feedback on their work, which may include scholarly articles for juried journals, books for academic presses, or, in some instances, creative writing.

PSC-CUNY Grant – received \$3,990 in support of book project *Towards a Negative Aesthetics*. Spring 2012.

PSC-CUNY Grant – received \$2,500 in support of book project *Towards a Negative Aesthetics*. Spring 2011.

Graduate Teaching Fellow Hunter College – received \$16,600 annually to teach four courses a year on Literary Theory, Multicultural Literature, and Post-colonial Literature. Fall 2006-present.

Ford Foundation Conference Grant – received \$5,500 to fund conference on Afro-Latino/a identity and culture. Spring 2006.

Writing Fellowship (\$50,000 for two years of research and writing of dissertation) CUNY Graduate Center, 2004-2006.

Humana Magnet Fellowship for Minority Scholars (Covering Full Tuition and Living Stipend), CUNY Graduate Center, 2002-2004.

Dean Harrison Fellowship for Minority Scholars (Covering Full Tuition), CUNY Graduate Center, 2001-2002.

CURRICULUM DEVELOPMENT

U.S. Latinx Literature Minor – co-founded and co-created a thirteen course minor in U.S. Latinx literature. Second minor on U.S. Latinx literature in the country. It is the most comprehensive curriculum on U.S. Latinx literature to date in the field.

Courses include:

Part One: Core

Select one of the required courses

LLS 143: Introduction to Latinx Literature 3

LIT 265: Foundations in U.S. Latinx Literature 3

Subtotal: 3

Part Two: 100- and 200-Level Electives

Select two courses

LLS 1XX: Criminal Justice in Latinx Literature 3

LLS 2XX: Latinx Horror and Gothic in Literature and Film 3

LLS 2XX: Graphic Novel in Latinx Literature 3

LIT 2XX: Afro-Latinx Literature 3

LIT 2XX: Latinx Film and New Media 3

Subtotal: 6

Part Three: 300- and 400-Level Electives

Select three courses

LIT 357: Latinx Street Literature 3

LLS 362: Entangled Tongues: Bilingualism in Latinx Literature 3

LLS 363: Il/legal Subjects: Latinx Literature and the Law 3

LLS 364: Ethical Strains in Latinx Literature 3

LIT 383: Gender and Sexuality in Latinx Literature 3

LIT 409: Seminar in Latinx Literature 3

Subtotal: 9

Total Credit Hours: 18

TEACHING EXPERIENCE

CUNY GRADUATE CENTER

Associate Professor

Negative Aesthetics in U.S. Latina/o Literature Sp 2016

JOHN JAY COLLEGE AT THE CITY UNIVERISTY OF NEW YORK

Associate Professor

Senior Seminar: Negative Aesthetics Sp 2016
Entangled Tongues: Bilingual Aesthetics F 2015; F 2016; Sp 2019; Sp 2020; Sp 2021
Crime, Punishment and Justice in U.S. Literature F 2015; F 2019
Seminar: Advanced Topics in Latino/a Literature Sp 2015
II/Legal Subjects: U.S. Latino/a Literature and the Law Sp 2015
Gender and Sexuality in U.S. Latino/a Literature F 2014; Sp 2016; Sp 2017; F 2018; Sp 2021
Ethical Strains in U.S. Latino/a Literature F 2014; Sp 2017; F 2018; F 2019; F 2020
American Literature Survey F 2014
Violence of Language in U.S. Latino/a Literature Summer 2014; F 2018; F 2020
Senior Seminar: Geography of the Senses Sp 2014
Foundations of U.S. Latino/a Literature F 2013; Sp 2014; F 2014; Sp 2015; F 2015; F 2016; Sp 2017; F 2018
Modern Literature F 2013; F 2019; F 2020; Sp 2021
On Leave F 2012-Sp 2013
Text and Context Sp 2012; Sp 2020
Stranger in U.S. Latino/a Literature F 2011
Perspectives on Literature and Human Rights Summer 2011
Senior Seminar: Literature and Bare Life Fall 2010
English 233 American Literature Survey Fall 2010
Epistemology of the Street in U.S. Latino/a Literature Fall 2009
Introduction to Literary Study Summer 2009; Fall 2009; Summer 2016
American Literature Survey Fall 2009; Spring 2012
Modern Literature Survey Summer 2009
Caribbean Literature Sp 2009; Sp 2011; Sp 2017
English 201 Writing Course F 2008; Spring 2009; Sp 2020
Literature 232 Modern Literature Fall 2008

HUNTER COLLEGE AT THE CITY UNIVERSITY OF NEW YORK

Teaching Fellow/Adjunct Instructor

| | |
|---------------------------|-------------|
| U.S. Ethnic Literature | Summer 2008 |
| Literary Theory | Spring 2008 |
| Post-colonial Literatures | Spring 2008 |
| Literary Theory | Fall 2007 |
| Multicultural Literature | Fall 2007 |

HUNTER COLLEGE AT THE CITY UNIVERSITY OF NEW YORK

Writing Fellow

2004-2006

Writing Fellows worked on ways to incorporate writing across the curriculum for Undergraduate students in CUNY Colleges.

CITY COLLEGE CENTER FOR WORKER EDUCATION AT THE CITY UNIVERSITY OF NEW YORK

Adjunct Instructor

| | |
|-------------------------------|-------------|
| Post-Colonial Ghosts | Summer 2006 |
| U.S. Ethnic Writers | Summer 2005 |
| Faulkner and Marquez | Spring 2004 |
| Magical Realism | Fall 2003 |
| Currents in Modern Literature | Fall 2003 |
| U.S Latino/a Writers | Spring 2003 |
| Currents in Modern Literature | Fall 2002 |
| Latino/a Caribbean Writers_ | Spring 2002 |
| Contemporary Latino/a Writers | Spring 2002 |

CITY COLLEGE AT THE CITY UNIVERSITY OF NEW YORK

Adjunct Instructor

| | |
|----------------------------|-------------|
| Latino Writers in the U.S. | Summer 1999 |
|----------------------------|-------------|

DEPARTMENTAL AND COLLEGE SERVICE

Department:

Chair Latinx Literature Minor,

Oversee course scheduling, advising, and other issues related to the minor.

Fall 2017-Present.

P & B Committee,

Reviewed and voted on tenure candidate files. Also, reviewed sabbatical requests.

Fall 2015-Spring 2016; Fall 2016-Spring 2017; Fall 2020-Spring 2021.

Major Advisory Committee, Committee Member,

Committee organized different English major events focused on recruitment, awards for scholarly excellence, and lunches to create departmental cohesion with faculty and students. We also worked on direct student advisement, setting up meeting times, helping students to choose courses, etc. Fall 2009 - Spring 2010; Fall 2015; Fall 2016-Spring 2017.

English Major Advisor,

Served for two years as an advisor to English students. Helped students choose their classes for upcoming semester. Reviewed requirements and discussed strategies to complete major according to their specific interests. Fall 2010 - Spring 2012; Fall 2015; Fall 2016-Spring 2017; Fall 2019-Spring 2020.

General Education Curriculum Development Committee, Committee Member,

Developed General Education course on modern literature. Appointed. Spring 2012.

Outcomes Assessment Committee, Committee Member

Participated on Outcomes Assessment Committee. Headed subcommittee charged with examining Latinx Literature Minor. Fall 2019 - Spring 2021.

Outcomes Assessment Committee, Committee Member

Participated on Outcomes Assessment Committee. Headed subcommittee charged with examining course Literature 260. Fall 2011 - Spring 2012.

U.S. Latino/a Literature Minor, Curriculum Development,

Developed six course minor for English Department and Department of Latin American and Latino Studies. Fall 2011 - Spring 2012.

Curriculum Committee, Elected Member,

Served on the English department curriculum committee for two years. Read and made suggestions on course proposals. Also worked on new courses for new college Gen Ed. Fall 2010 - Spring 2012.

Open House for Prospective Students,

Attended open houses held at John Jay College for prospective students. I answered general questions regarding the college and specific queries related to the English major. Fall 2008 - Fall 2011.

College Recruitment, Faculty Advisor,

Visited classrooms to discuss and take questions on new English major. Fall 2009 - Spring 2010.

Search Committee, Head of Search Committee for U.S. Latino/a Literature Professor,

Initiated and headed search for U.S. Latino/a Literature line, a joint appointment between English Department of Latin American and Latino Studies. Summer 2009 - Spring 2010.

College:

Selection Committee for Distinguished Teaching Award

Review applications and select recipients for Distinguished Teaching Award.
Spring 2016

Latina/o Strategic Planning Committee

Created set of recommendations to enhance the profile of John Jay College as a Hispanic Serving Institution. Fall 2015.

Rubin Museum Essay Contest Judge

Reviewed essays and assisted in electing winner for essay contest. Spring 2015.

Latino Initiative Committee

Group of Latino/a Faculty and Administration discussed different ways to impact Latino/a student retention.

Center for the Advancement of Teaching Advisory Board Member

Served as member of board. Discussed and decided on faculty and student grants, fellowships, and prizes. Fall 2012-Spring 2013

Fellowship Office Faculty Advisor

Served as Faculty advisor. Meet with students regarding local, national, and international fellowship opportunities. Researched and wrote content for fellowship Office website. Created workshop series for students addressing different aspects of the fellowship process. Fall 2012-Spring 2014.

Job Search Committee,

Pre-Law and Fellowships Coordinator of Faculty Programs. Read applications and conducted interview of candidates. Fall 2013.

U.S. Latino/a Student Retention Committee, Committee Member,

Headed subgroup on the impact of faculty development, curriculum, and Teaching Strategies regarding retention of Latino/a students. Submitted twenty-five page report in May 2012. Summer 2011 - Spring 2012.

Faculty Senate, Committee Member, approximately 30 hours spent per year, Elected.

Discussed pressing collegiate issues from financial crisis to student retention. Fall 2010 - Spring 2011.

Faculty Senate, Committee Member, approximately 30 hours spent per year, Elected.

Discussed pressing college issues from new General Education to honorary degree recipient. Fall 2010 - Spring 2011

PROFESSIONAL MEMBERSHIPS AND BOARD APPOINTMENTS

Board Member of the Centro Journal for Puerto Rican Studies

Puerto Rican Studies Association

Caribbean Studies Association

The Society for the Study of Multi-ethnic Literature of the United States

Latinx Studies Association

Modern Language Association

American Literature Association

American Comparative Literature Association