

Claudia D. Zuluaga

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### **Education**

Sarah Lawrence College, Bronxville, NY  
MFA in Creative Writing - Fiction  
2002

The New School University, New York, NY  
BA in Creative Writing – Honors  
G.P.A. 3.8

### **Teaching Experience**

#### Instructor, English Composition 2009 – present

John Jay College – (English Department with dual appointment in SEEK Department) New York, NY  
Taught basic composition and creative writing courses. Created syllabi, developed activities and lesson plans, met regularly with students, and graded all written work. Collaborated with the First Year Experience and SEEK departments to provide specialized instruction to different student populations. Represented John Jay College as Chief Reader of the CUNY Assessment Test in Writing. Presented Faculty Development workshops, participated in search committee, and mentored new adjunct faculty.

#### Instructor, English Composition 2003 – 2009

John Jay College – (English Department) New York, NY  
Taught basic composition courses to freshman and sophomore students. Created syllabi, developed activities and lesson plans, met regularly with students, and graded all written work. Collaborated with the Psychology and Government departments on Learning Communities in order to tailor students' writing instruction to meet the educational goals of these departments.

#### Creative Writing Teacher 2003-2005

Sarah Lawrence College Bronxville, NY  
Led a creative writing workshop for gifted high school students. Presented craft lessons focusing on structure, point-of-view, setting, character, and tone. Each semester culminated in the production of a journal of class work, as well as a presentation of the best student work at a formal reading.

#### Creative Writing Teacher 1/2001-5/2001

School for the Physical City New York, NY  
Taught a creative writing class/workshop at this alternative public charter school in Manhattan. Ages ranged from 10-18 years old. Compiled age-appropriate model readings that focused on particular craft issues. Provided students with prompts to generate writing. Instructed students on giving and receiving criticism.

Teaching Assistant Summer 2001

Sarah Lawrence College Bronxville, NY

Assisted Program Director with materials and correspondence during summer writing conference.

Teaching Assistant Fall 2001

SUNY Purchase Purchase, NY

Assisted professor in freshman composition class. Assisted professor in generating ideas for readings and discussions. Provided outside tutoring to students. Taught a provisional 'mini-course' on task identification.

**Related Experience**

Copyeditor/Proofreader

October 2000-2002

Edited articles for quarterly art criticism magazine for grammar and factual content. Ensured that the magazine's articles followed the Chicago Manual of Style. Transcribed interviews and round-table discussions.

POV 2002-2005

Edited web material that supported PBS' P.O.V. documentary series. Checked manuscripts for content, style, and consistency. Provided fact-checking. Ensured that links and other electronic components were correct.

**Publications**

*Linnaean Street*

*Narrative Magazine*

*Lost Magazine*

*Best of the Web Anthology* – Dzanc Books

*JMWW*

My novel, *Fort Starlight*, will be published by Engine Books in September 2013.

**Awards**

Pushcart Prize – 2008 – Nominee

Best New American Voices – 2002 – Nominee

Residency – Hall Farm Center for the Arts – 2003

Bread Loaf Writers Conference Fiction Contributor - 2011

**Languages**

Conversational Spanish