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John Jay College
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Academic Positions:

Assistant Professor of English, with tenure, John Jay College, CUNY, Sept. 1999 - Present
Assistant Professor of English, visiting, Simon Fraser University, Vancouver, 2005 - 2007

Administrative Appointments:

Director, Women's Center, John Jay College, CUNY, July 2011 - Present

Education:

Ph.D., English, University of Pennsylvania, 1999
M.A., English, University of Pennsylvania, 1994
B.A., English, Princeton University, 1989

Book Project: *Ralph Ellison and the Visual Arts*

Dissertation: *Bastard Claims: The Agency of Illegitimacy in Twentieth-Century American Literature*

Publications:

"An 'artful juxtaposition on the page': Memory, Perception, and Cubist Technique in Ralph Ellison's *Juneteenth*," *PMLA* 119.5 (2004): 1247-1263.

"The Business of Patriarchy: Black Paternity and Illegitimate Economies in Richard Wright's *The Long Dream*," *Modern Fiction Studies* 49.4 (2003): 746-779.

"'Feeble-Minded' White Women and the Spectre of Proliferating Perversity in American Eugenics Narratives," *Evolution and Eugenics in American Literature and Culture, 1880-1940*, ed. Lois Cuddy and Claire Roche (Lewisburg, PA: Bucknell UP, 2003).

"Bastard Daughters and the Possession of History in *Corregidora* and *Paradise*," *Signs: Journal of Women in Culture and Society* 28.1 (2002): 221-247.

"Joan Nestle" and "Lesbian Herstory Archives," in *The Oxford Companion to Women's Writing in the United States*, ed. Cathy Davidson and Linda Wagner-Martin (New York: Oxford University Press, 1995).

Academic Presentations:

“Dionne Brand’s Anti-National Canadian Appeal,” International Conference on Narrative, Georgetown University, March 2007.

“Nella Larsen’s Paradigm Shift,” Modernist Studies Association Conference, Loyola University, Chicago, November 2005.

“‘Everything Has to Be Seen or Scene’: Film and Image-Making in Ralph Ellison’s *Juneteenth*,” Twentieth-Century Literature Conference, University of Louisville, February 2003.

“An ‘artful juxtaposition on the page’: Memory, Perception, and Cubist Technique in Ralph Ellison’s *Juneteenth*,” New York American Studies Group, Fordham University, February 2003.

“A Native Son, a Bastard Daughter, and the Creative Dysfunction of State Documents,” Northeast Modern Language Association, March 2001.

“Reproducing Trauma: Bastard Daughters and Matrilineal History in Gayl Jones’s *Corregidora* and Toni Morrison’s *Paradise*,” International Conference of the Society for the Study of American Women Writers, February 2001.

“In the Name of the Father: Cultural (Dis)Inheritance in Richard Wright’s *The Long Dream*,” American Name Society, MLA Conference, San Francisco, December 1998.

“Whiteness Gone Wrong: Racial Degeneration and White Single Motherhood in American Eugenic Discourse,” Northeast Modern Language Association, Philadelphia, April 1997.

Courses Taught:

At John Jay College:

20th Century Literature: LGBTQ Modern Literary History (2013)
Gender and Identity in Western Literary Traditions (2001, 2009, 2012)
Contemporary American Fiction (2012)
African-American Experience in Literature: Comparative Perspectives (2011)
Text and Context: Ralph Ellison’s *Invisible Man* (2010)
American Literature (2000-2003, 2007-2011)
British Literature, 18th-20th Century (1999-2003, 2008-2010)
Modern(ist) America: the 1920s, Interdisciplinary Studies Program (2005)
American Law and Literature, 19th-20th Century (2004)
The Word As Weapon: Political Writing in Literature (2003)
Psychology and Fiction: Fear and Horror in Modern Literature (2002, 2008-2009)

At Simon Fraser University:

American Literature After 1900: Race Fictions and the Law (Spring 2007)

Gender and Sexuality in Literature (Fall 2006)

American Literature Before 1900: Studies in Property and Propriety (Fall 2006)

Twentieth-Century Literatures in English: Hearts of Darkness (Spring 2006)

Studies in American Literature: Crime and Punishment (Spring 2006)

American Literature Since 1945: Identity and Disidentification (Fall 2005)

Grants Awarded:

Professional Staff Congress Research Grant, City University of New York, 2004-2005

Professional Staff Congress Research Grant, City University of New York, 2003-2004