

## Yasmin Marie Dalisay

[ydalisay@jjay.cuny.edu](mailto:ydalisay@jjay.cuny.edu)

### EDUCATION

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- **Sarah Lawrence College;** Bronxville, New York Spring 2002  
Master of Fine Arts, Writing
- **Brown University;** Providence, Rhode Island Spring 1996  
Bachelor of Arts, Philosophy
- **International Teaching English as a Foreign Language Certificate;** Prague, Czech Republic Summer 1997
- **King's College, University of London;** semester abroad, London, England Spring 1995

### HONORS AND AWARDS

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- Awarded *The Archie D. and Bertha H. Walker Scholarship, The Fine Arts Work Center, Provincetown, MA.* Summer 2008
- Graduated *Magna Cum Laude* Spring 1996
- Member, *The Phi Beta Kappa Society* Spring 1996

### TEACHING EXPERIENCE

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#### **John Jay College of Criminal Justice**

*Lecturer, English and SEEK Departments*

Autumn 2009-  
Present

*Substitute Lecturer, English Department*

Autumn 2008-  
Spring 2009

*Adjunct Lecturer, English Department*

Autumn 2003-  
Spring 2008

- Teach composition at the 100, 101, and 201 levels; teach literature at the 300 level
- Mentor new composition faculty
- Aid in the administration of the Writing Across the Curriculum program
- Serve as Appeals Deputy reviewing CATW appeals
- Currently developing a learning community for the SEEK Department
- Piloting the use of Digication software for e-portfolios in the SEEK Department
- Work closely with SEEK students in a program that offers extra tutoring, counselling, and financial aid.
- Design and teach interdisciplinary syllabi on themes of love, the image, American families, and crossing borders
- Worked with a variety of team teachers to improve 100-level students' writing, using the theme of prison literacy
- Worked with team teachers to prepare 100-level students for the CUNY ACT writing exam

#### **Teachers & Writers Collaborative**

*Teaching Artist*

Spring 2003-  
Spring 2005

- Created and implemented 10-week poetry-writing residencies with 2<sup>nd</sup>-5<sup>th</sup> grade New York City public school children
- Worked closely with teachers to tailor lessons to individual classes
- Taught written and spoken poetry
- Published anthologies of poetry for each school
- Organized a reading and celebration for the students at the end of each residency

#### **Mercy College;** Dobbs Ferry, New York

Spring 2003

*Instructor, Written English and Literary Studies*

- Instructed students in writing persuasive essays with literary content, including analysis of Sophocles' *Oedipus Rex* and Shakespeare's *Othello*
- Prepared students for a college-wide final exam which requires an argumentative essay on literature
- Addressed issues of writing in English in a primarily Spanish-speaking classroom

#### **SUNY Purchase College;** Burgos, Spain

Autumn 2002

*College Writing Instructor*

- Designed and taught a writing course which focused on historical and cultural analysis of texts
- Oversaw research and writing on the topic of American expatriatism within a study abroad context
- Read several drafts of student papers and offered suggestions for improvement during individual conferences

<b>Bronx Community College GEAR UP Program;</b> Bronx, New York <i>Creative Writing Instructor</i>	Summer 2002
<ul style="list-style-type: none"> <li>• Planned and taught creative writing workshops to youth living in public housing</li> <li>• Oversaw the creation of a magazine of student work</li> </ul>	
<b>Bertelsmann's World of Expression Summer Writing Institute;</b> New York, New York <i>Poetry Instructor</i>	Summer 2002
<ul style="list-style-type: none"> <li>• Created and led poetry workshops for high school writers</li> <li>• Aided in the revision process for magazine submissions</li> </ul>	
<b>Bronx Writers' Center;</b> Bronx, New York <i>Artist in Residence</i>	Autumn 2001- Spring 2002
<ul style="list-style-type: none"> <li>• Encouraged 10-14 year-olds to read, write and revise poetry as part of a Neighborhood Initiative Development Corps after-school program</li> <li>• Developed curriculum that integrates written and spoken poetry</li> </ul>	
<b>SUNY Purchase College;</b> Purchase, New York <i>Teaching Assistant, College Writing</i>	Autumn 2001
<ul style="list-style-type: none"> <li>• Worked with students to improve structure and content of college essays and research papers</li> <li>• Participated in a course entitled "Teaching Good Prose," taught by the Director of the Writing Program at SUNY Purchase College</li> </ul>	
<b>Sarah Lawrence Summer Workshops for High School Students;</b> Bronxville, New York <i>Creative Writing Workshop Instructor</i>	Summer 2001
<ul style="list-style-type: none"> <li>• Co-taught creative writing workshops for high school students from diverse backgrounds</li> <li>• Held individual conferences with students and discussed their poems and college entrance essays</li> <li>• Led students through the production of a film</li> </ul>	
<b>Teachers &amp; Writers Collaborative;</b> New York, New York <i>Teaching Intern</i>	Autumn 2000
<ul style="list-style-type: none"> <li>• Worked with a mentor to teach 2<sup>nd</sup> and 3<sup>rd</sup> grade poetry classes during the 10-week residency</li> <li>• Assisted the students with reading, writing and revising poems</li> </ul>	
<b>OK Centrum Language School;</b> Prague, Czech Republic <i>Teacher of English as a Foreign Language</i>	Autumn 1997- Winter 1998
<ul style="list-style-type: none"> <li>• Successfully prepared students for the Czech State Exam in English</li> <li>• Designed an innovative curriculum with music, drama and creative student writing</li> <li>• Facilitated group discussions on race, class, gender and sexuality</li> </ul>	
<b>WorkPlus InterStaff;</b> Prague, Czech Republic <i>Teacher of English as a Foreign Language</i>	Summer 1998
<ul style="list-style-type: none"> <li>• Taught one-month intensive courses to intermediate adult students</li> <li>• Implemented a dialogue journal program to encourage teacher-student communication</li> </ul>	
<b>RESEARCH</b>	
<b><u>Cultivating Humanity: A Classical Defense of Reform in Liberal Education;</u></b> California, Nevada, Utah <i>Research Assistant for the Author, Professor Martha Nussbaum</i>	Summer 1994- Autumn 1994
<ul style="list-style-type: none"> <li>• Interviewed university students and professors on their opinions about curricular diversity</li> <li>• Attended the <u>Sunstone Magazine</u> 1994 conference and chaired a discussion on academic freedom</li> </ul>	
<b>COMMUNITY SERVICE</b>	
<b>Center for Women and Children in Crisis;</b> Provo, Utah <i>Hotline Counselor</i>	Summer 1994
<ul style="list-style-type: none"> <li>• Offered free, confidential support for victims of domestic violence</li> <li>• Admitted women and children into protective shelter</li> </ul>	

**Southeast Asian Mentoring Program;** Providence, Rhode Island*Volunteer Mentor*

- Tutored junior high school students in the Rhode Island Gang Prevention Program
- Co-designed and led workshops on issues such as violence, race and education

Spring 1993-  
Autumn 1993**American Civil Liberties Union;** Salt Lake City, Utah*Intern*

- Assessed complaint forms concerning civil liberties violations
- Met with prisoners at the Utah State Prison to gather evidence for a class-action lawsuit

Summer 1993

**OTHER EXPERIENCE****Earshot Jazz;** Seattle, Washington*Program Manager*

- Co-ordinated jazz education programs for schools and for the public
- Successfully wrote grant applications for organizational funding

Spring 1999-  
Summer 2000**Brown University Office of Development;** Providence, Rhode Island*Staff Assistant*

- Managed databases concerning scholarships and other university funds
- Corresponded with donors and scholarship recipients
- Aided in event preparation

Summer 1995-  
Summer 1996**Brown University Office of Residential Life;** Providence, Rhode Island*Resident Counselor*

- Provided confidential support and information for first-year college students
- Worked with co-counselors to organize group activities

Autumn 1993-  
Spring 1994**SKILLS****Computer Applications:** Microsoft Word and Excel, Adobe InDesign, PageMaker and PhotoShop, FileMaker Pro**Foreign Language Proficiency:** Spanish, French and Czech**PUBLICATIONS****“Prague”** published in *Traveler’s Journal: Written Discoveries*, a publication of the 2000 King County Poetry & Art on the Buses Project

Autumn 2000

**“Over Drinks”** and **“In the Days After”** published by *BigCityLit*.

Spring 2002

**“Cuts”** published in *Lumina*

Spring 2002

**“The Picnic”** published as a limited-edition broadside by the Center for Book Arts

Autumn 2002

**“Teaching Prague in the Classroom,”** for the Rusoff Literary Agency website

Autumn 2002

**“Persephone Begins”** in *Rhino*

Spring 2003

**“Sarah”** in *avocado*

Winter 2005

**“Shores”** in *avocado*

Winter 2005

**“At Fordham Road”** in *You Are Here: New York City Streets in Poetry*

Winter 2006

**PUBLIC READINGS****A-Space Poetry Reading Series**, Sarah Lawrence College. Read with Mark Doty

Winter 2001

**Cornelia Street Café**, New York City. Organized, hosted and read poetry

Winter 2002-3

**KGB Bar**, New York City. Read as a part of a *BigCityLit* recording session

Spring 2002

**Cornelia Street Café**, New York City. Read from *The Builders*, a novel manuscript

Winter 2005

**CONFERENCES AND WORKSHOPS****Centrum Summer Writers’ Workshop, 2000**, Port Townsend, Washington.

Summer 2000

**Teaching Freshman Composition**, a seminar with Robert Danberg of Cornell University

Winter 2002

**Fine Arts Work Center**, Provincetown, Massachusetts, a week-long fiction-writing seminar

Summer 2008